

# A Waste Of Space Cast List & Synopsis

## Stage 1 – Robots

Coperbottom  
Fender  
Cappy  
Bigweld  
Pinwheeler  
Wonderbot  
Ratchet  
Fanthefan  
Tim  
Crank  
Lug  
Diesel  
Gasket  
Mr Gunk  
Geargrinder  
Dishy  
Cappuccino  
Spincycle  
Axl  
Compy

## Stage 3

### Group 1 – (Martian roughnecks – don't like earthlings)

Barsoom  
Calot  
Dusar  
Hastor  
Marentina  
Kadar

### Group 2

#### (peaceful martians group (includes Ned))

Pimalia  
Ned  
Shador  
Tario  
Thorian  
Utan  
Zodanga

### Group 3 (Green / Blue campaigners)

Sarkoja  
Hor Vastus  
Larok  
Notan  
Odwar  
Safad  
Sab Than (Martian leader / Prime minister)

## Stage 2 - Earthlings

### Group 1 (missing home)

Ted  
Phil  
Les  
Jean  
Jim

### Group 2 – Radicals / aggressive

Leon  
Iliych  
Jo  
Duvalier  
Des  
Ferdinand

### Group 3 – peaceful bunch

Bruce  
Terry

Rowan

Nelson  
Jody

### Prime Minister & Team

Soames (Prime Minister)  
Law

Woolley  
Appleby

## **Synopsis**

Set on Mars 10 years into the future, A Waste of Space is a combination of allegory, comedy and love story.

After catastrophe on Earth, surviving humans were compelled to find a new home on Mars. The story explores the differences and similarities between earthlings and humans.

With hippies, punks, martian environmentalists and Stage 1 Robots, everyone is guaranteed a moment to shine with an incompetent Prime Minister thrown in to boot. The heartstrings are tugged too when the oldies miss home and Pimalia (a Martian) falls in love with Ned (an earthling).

The story also explores the differences between everybody in a light-hearted way but how easy certain mistrust could lead to conflict.

There are 60 parts, 20 for each stage but these can easily be condensed to less parts as required, and with song choices allowing a show running time of 1 hour and 10 minutes.

Cast list and breakdown of each stage provided along with possible song / dance choices.

As a guideline it works well as Stage 1 for 6 – 9 year olds, Stage 2 for 9 – 12 year olds and Stage 3 for 13 – 18 year olds. This can be tweaked to suit individual production needs.